PwC Jersey Young Musician of the Year Competition 2027

The PwC Jersey Young Musician of the Year Competition incorporates the well-established sectional competitions for String, Woodwind, Piano, Brass, Voice, and Percussion.
The competition has two stages: the heats and the final. The six sectional competitions act as heats, each heat will have one winner who will be invited to go forward to the final.

Eligibility

1. With the exception of the previous year's competition winner, all musicians residing in Jersey under the age of 19 years on 1 September 2026 and who have reached a comparable standard to Grade VI of the Associated Board of the Royal Schools of Music / Trinity College are eligible to enter this competition. The previous year's winner may enter a different instrumental / vocal sectional competition. If a programme is not of the expected standard, the adjudicator may choose not to adjudicate the competitor.

2. Entrants should have the support of their instrumental / vocal teacher.

General Regulations

1. Competitors may enter only one of the sectional competitions.

2. All stages of the competition will be open to the general public. Performances may be broadcast or televised and contact details of competitors may be passed on to the media and to PwC for possible interviews related to the competition.

3. Video recordings and images will be made by Jersey Music Service (Government of Jersey) and/or an external company. Video recordings, live stream, full names of competitors and images taken may be used on our website, YouTube page, the Government of Jersey website, provided to adjudicators and used elsewhere online and in other printed education publications as well as on social media. Please note that websites can be viewed throughout the world and not just in the European Economic Area where strict data protection legislation applies. JMS may be visited by the media who will take photographs or film footage. Competitors are likely to appear in these images which may be shown in local or national newspapers, online or on televised news programmes.

4. Competitors must be on the island to participate in the competition.

5. Competitors may enter only one of the PwC Jersey Musician of the Year Competitions (Junior or Young) on one instrument but may enter both competitions if they are eligible and are entering on different instruments.

6. Personal cameras or recording equipment of any kind are not permitted.

7. Official recordings will not be made available to competitors.

8. The adjudicators' decision will be final.

9. Jersey Music Service reserves the right to alter the competition and/or the competition rules in addition to cancelling the competition or any part/s of the competition at any time.

Performance Requirements

1. All competitors must perform at the time which is specified for their competition, and competitors who are not available at that time may be disqualified.

2. Competitors must be available for both stages of the competition, and it is a requirement that competitors attend the complete stage of the competition at which they perform.

3. The playing order is drawn at random and is non-negotiable.

4. Only one adult will be permitted to accompany competitors and will be responsible for the competitor whilst outside of the performance area.

5. Accompanists will be assigned and scheduled by Jersey Music Service. String, Brass, Woodwind, Percussion and Vocal competitors are required to perform with piano accompaniment where indicated in the score, and all entrants in these sections are required to use the official accompanists only. Contact details for each competitor will be passed on to the relevant accompanist so that they can be contacted directly if necessary. A piano will be available, and music stands provided.

6. Competitors will be required to perform two or more contrasting pieces, the combined duration of which should not exceed eight minutes. Music specified on the entry form at the time of the application must be performed in the competition. Where the performance exceeds the stated time limit, adjudication may be affected at the discretion of the adjudicator.

Rehearsals

1. Rehearsals with the official accompanist will be on a set date and must be attended at the scheduled time. Practice sessions for piano contestants will also be scheduled. Adequate notice and details of rehearsal and performance schedules will be provided.

2. Only one adult will be permitted to accompany competitors into the building and will be responsible for the competitor whilst outside of the rehearsal room.

Sheet Music

1. For the Adjudicator
   Copies of the solo pieces to be performed should be submitted in advance and received no later than Tuesday 8th December 2026, by email to jms@music.sch.je, by post or in person to Jersey Music Service, PO Box 142, Highlands Campus, Jersey, JE4 8QJ during office opening hours (directions can be found at www.jms.je)

   Copies received by email should be in PDF format, each piece an individual PDF file. Each PDF should be titled as follows:

   Entrant First Name Surname – Young – Category - Title of Piece, for example:

   First Name Surname – Young – Brass - Trumpet Concerto 2nd Movement

2. For the Accompanist
   Accompaniment parts must be submitted in advance and received no later than Tuesday 8th December 2026, by email to jms@music.sch.je, or delivered by post or in person to Jersey Music Service, PO Box 142, Highlands Campus, Jersey, JE4 8QJ during office opening hours. Original accompaniment parts must be present in the scheduled rehearsal (directions can be found at www.jms.je)

   Copies received by email should be in PDF format, each piece an individual PDF file. Each PDF should be titled as follows:

Entrant First Name Surname – Young – Category - Title of Piece – Accomp. for example:

First Name Surname – Young – Brass - Trumpet Concerto 2nd Movement – Accomp.

3. Original sheet music for both the soloist and accompanist must be on stage during performances. Anyone contravening this rule will be disqualified.

4. All music should be collected by the competitor following their performance.

Registration & Entry

1. Registration must be completed by the deadline. Late entries may not be accepted.

   Prior to filling out the online registration form, please ensure you have all relevant personal details to hand, as well as your programme details.

   Payment of the £15.00 entry fee can be made by following this link: https://one.gov.je/service/Jersey_Music_Service_Events. Please select 'Other' as the event type, and input 'Competition' in the event details field. No refunds will be issued unless under exceptional circumstances.

2. The exact programme text entered on the online form will be used in the competition - all text should be checked prior to submitting.

Final

1. Finalists will be expected to undertake media interviews as part of the competition.

2. Competitors will be required to perform a contrasting programme of two or more pieces, the duration of which must not exceed a total of twelve minutes. The music to be played and a biography of the finalist must be submitted within 4 days following qualification for the final.

3. Original sheet music for both the soloist and accompanist must be used in performance. Anyone found contravening this rule will be disqualified. Music should be submitted to Jersey Music Service in the week following qualification for the final, it must then be performed in the final. A copy of the solo part for the adjudicator should be submitted along with an original copy of the piano score for the official accompanist.

Applications will not be accepted unless they comply with all the above rules, any decisions made by Jersey Music Service regarding the competition are final. Anyone found contravening the rules will be disqualified.