



## Jersey Contemporary Musician Competition 2026

For musicians residing in Jersey under the age of 19 years on 1 September 2025. The Jersey Contemporary Musician Competition caters for musicians focusing on rock and pop genres.

The Jersey Young Contemporary Musician Competition is part of Jersey Music Service's provision of opportunities for young musicians in Jersey and provides early performance and competition opportunities. The competition welcomes applications from guitar, bass guitar, keyboard, drums, and singing competitors.

### Competitions

Jersey Contemporary Guitarist of the Year  
Jersey Contemporary Bass Guitarist of the Year  
Jersey Contemporary Drummer of the Year  
Jersey Contemporary Keyboardist of the Year  
Jersey Contemporary Singer of the Year

### Eligibility

1. All musicians residing in Jersey under the age of 19 years on 1 September 2025 of a Grade 4 level and above, are eligible to enter this competition.
2. For the purposes of ensuring appropriate competitor standards, entrants should have the support of their instrumental / singing teacher or Head of Music. Where entrants are school leavers or home educated, advice can be sought from Jersey Music Service.

### General Regulations

1. Competitors may enter only one of the Jersey Contemporary Musician Competition Heats categories on one instrument only.
2. Performances are likely to be broadcast or televised and contact details of competitors may be passed to the media and to sponsors for possible interviews related to the competition.
3. Video recordings and images will be made by Jersey Music Service (Government of Jersey) and/or an external company. Video recordings, live streams, and images taken may be used on our website, YouTube page, the Government of Jersey website, provided to adjudicators and used elsewhere online and in other printed education publications as well as on social media. Please note that websites can be viewed throughout the world and not just in the European Economic Area where strict data protection legislation applies. JMS may be visited by the media who will take photographs or film footage. Competitors are likely to appear in these images which may be shown in local or national newspapers, online or on televised news programmes.
4. Competitors must be on the island to participate in the competition.
5. Jersey Music Service reserves the right to alter the competition and/or the competition rules in addition to cancelling the competition or any part/s of the competition at any time.

6. The adjudicators' decision will be final.
7. Personal cameras or recording equipment of any kind are not permitted.
8. Official recordings will not be made available to competitors.

#### Performance Requirements

1. All competitors must perform at the time which is specified for their competition and participants who are not available at that time may be disqualified.
2. The playing order is drawn at random and is non-negotiable.
3. Only one adult will be permitted backstage to accompany competitors and will be responsible for the competitor whilst off-stage.
4. Competitors should perform with a backing track where specified and available for the selected repertoire. Unaccompanied pieces are allowed. JMS will provide the technical requirements to amplify the sound appropriately for the performance.
5. Competitors will be required to perform two or more contrasting pieces, the combined duration of which should not exceed eight minutes. Music specified on entry at the time of the application must be performed in the competition.

#### Sound Checks

1. There will be an opportunity to check the levels of the backing track in each venue prior to each competition at an allocated time to be communicated by JMS.
2. Only one accompanying adult will be permitted in the rehearsal room.

#### Sheet Music

1. For the Adjudicator  
Copies of the solo pieces to be performed should be submitted in advance and received by the deadline communicated in the email to [jms@music.sch.je](mailto:jms@music.sch.je), by post or in person to Jersey Music Service, PO Box 142, Highlands Campus, Jersey, JE4 8QJ, during office opening hours.
2. For the Sound Engineer  
Backing tracks must be submitted in advance and received by the deadline communicated in the email to [jms@music.sch.je](mailto:jms@music.sch.je), by post or in person to Jersey Music Service, PO Box 142, Highlands Campus, Jersey, JE4 8QJ, during office opening hours.
3. Original sheet music must be used in performance. Anyone contravening this rule will be disqualified.
4. All music should be collected by the competitor following their performance.

## Registration & Entry

1. Registration must be completed by the deadline communicated by email and on the Entry Form. Late entries may not be accepted.

Prior to filling out the online registration form, please ensure you have all relevant personal details on hand, as well as your programme details for the competition. If you are unable to complete an online form, please contact our office to arrange that a physical form be sent to you.

Payment of the £15 registration fee can be made by payment link on application. Please note that no refunds will be issued, unless under exceptional circumstances.

2. The exact programme text entered on the online form will be used in the competition - all text should be checked prior to submitting.

## Final

1. Finalists will be expected to undertake media interviews as part of the competition.
2. Competitors will be required to perform a contrasting programme of two or more pieces. At least one piece should be performed with the official live band, backing tracks and unaccompanied performances will also be permitted. The duration of the performance must not exceed a total of twelve minutes. The music to be played must be specified immediately following qualification for the final.
3. Original sheet music for the soloist must be used in performance. Anyone found contravening this rule will be disqualified. Music should be submitted to Jersey Music Service immediately following qualification for the final, it must then be performed in the final. A copy of the solo part for the adjudicator should be submitted by email to [jms@music.sch.je](mailto:jms@music.sch.je)
3. Any existing parts for the official live band will be requested from each finalist, and in cases where parts are not available, Jersey Music Service may provide support in creating arrangements for the live band accordingly.
4. Each finalist will be contacted about opportunities to rehearse with the official live band prior to the final.

*Applications will not be accepted unless they comply with all the above rules, any decisions made by Jersey Music Service regarding the competition are final. Anyone found contravening the rules will be disqualified.*