

PwC Jersey Junior Musician of the Year Competition 2024

For musicians residing in Jersey under the age of 13 years on 1 September 2023, with the exception of previous Junior Competition winners. Previous Junior winners may enter a different instrumental / vocal category.

The PwC Jersey Junior Musician of the Year Competitions are part of Jersey Music Service's provision of opportunities for young musicians in Jersey and provide early performance and competition opportunities. The competition welcomes applications from string, woodwind, piano, brass, vocal and percussion competitors.

Eligibility

- 1. With the exception of previous Junior Competition winners, all musicians residing in Jersey under the age of 13 years on 1 September 2023, are eligible to enter this competition. Previous Junior winners may enter a different instrumental / vocal category.
- 2. Entrants should have the support of their instrumental / vocal teacher.

General Regulations

- 1. Competitors may enter only one of the PwC Musician of the Year Competitions (Junior / Young) on one instrument but may enter both competitions if they are eligible and are entering on different instruments.
- 2. Competitors may enter the Junior competition on one instrument only.
- 3. Performances are likely to be broadcast or televised and contact details of competitors may be passed to the media and to PwC for possible interviews related to the competition.
- 4. Video recordings and images will be made by Jersey Music Service (Government of Jersey) and/or an external company. Video recordings, live streams, and images taken may be used on our website, YouTube page, the Government of Jersey website, provided to adjudicators and used elsewhere online and in other printed education publications as well as on social media. Please note that websites can be viewed throughout the world and not just in the European Economic Area where strict data protection legislation applies. JMS may be visited by the media who will take photographs or film footage. Competitors are likely to appear in these images which may be shown in local or national newspapers, online or on televised news programmes.
- 5. Competitors must be on the island to participate in the competition.
- 6. Jersey Music Service reserves the right to alter the competition and/or the competition rules in addition to cancelling the competition or any part/s of the competition at any time.
- 7. The adjudicators' decision will be final.
- 8. Personal cameras or recording equipment of any kind are not permitted.
- 9. Official recordings will not be made available to competitors.



Performance Requirements

- 1. All competitors must perform at the time which is specified for their competition and participants who are not available at that time may be disqualified.
- 2. The playing order is drawn at random and is non-negotiable.
- 3. Only one adult will be permitted to accompany competitors and will be responsible for the competitor whilst outside of the performance area.
- 4. Accompanists will be assigned and scheduled by Jersey Music Service. String, Brass, Woodwind, Percussion and Vocal competitors are required to perform with piano accompaniment where indicated in the score, and all entrants in these sections are required to use the official accompanists only. Contact details for each competitor will be passed on to the relevant accompanist so that they can be contacted directly if necessary.
- 5. Competitors will be required to perform two or more contrasting pieces, the combined duration of which should not exceed six minutes. Music specified on entry at the time of the application must be performed in the competition.

Rehearsals

- 1. Rehearsals with the official accompanists will be on a set date and must be attended at the scheduled time. Practice sessions for piano contestants will also be scheduled. Adequate notice and details of rehearsal and performance schedules will be provided.
- 2. Only one adult will be permitted to accompany competitors into the building and will be responsible for the competitor whilst outside of the rehearsal room.
- 3. Only one accompanying adult will be permitted in the rehearsal room, in addition to the official accompanist.

Sheet Music

1. For the Adjudicator

Two copies of the solo pieces to be performed should be submitted in advance and received no later than Wednesday 10th January 2024 by email to jms@music.sch.je, by post or in person to Jersey Music Service, Old Mont Cantel House, La Pouquelaye, St Helier, JE2 3ZQ during office opening hours.

2. For the Accompanist

Original accompaniment parts must be submitted in advance and received no later than Wednesday 10th January 2024 by post or in person to Jersey Music Service, Old Mont Cantel House, La Pouquelaye, St Helier, JE2 3ZQ during office opening hours.

- 3. Original sheet music for both the soloist and accompanist must be used in performance. Anyone contravening this rule will be disqualified.
- 4. All music should be collected by the competitor following their performance.

Registration & Entry



1. Registration must be completed by the deadline communicated by email and on the Entry Form. Late entries may not be accepted.

Prior to filling out the online registration form, please ensure you have all relevant personal details on hand, as well as your programme details for the competition. If you are unable to complete an online form, please contact our office to arrange that a physical form be sent to you.

Payment of the £15 registration fee can be made by card by calling the Jersey Music Service office on 832230, or by card in person, by appointment. Please note that no refunds will be issued, unless under exceptional circumstances.

2. The exact programme text entered on the online form will be used in the competition - all text should be checked prior to submitting.

Applications will not be accepted unless they comply with all the above rules, any decisions made by Jersey Music Service regarding the competition are final. Anyone found contravening the rules will be disqualified.