



PwC Jersey Young Musician of the Year Competition Final 2022 *30th Anniversary*

Programme



Welcome

As long-term sponsor of the 'PwC Jersey Young Musician of the Year' competition, it's remarkable to see the incredibly high standard of performances from the young, gifted and disciplined musicians taking part each year. Now in its milestone 30th year, the competition remains very well supported by the local community.

It's true, since its inception, the event has a great track record of inspiring many participants to drive forward with their musical careers and I'm sure there are musicians in this year's competition who will go on to experience tremendous musical success.

The evening will showcase the very best of Jersey's young musicians in piano, string, woodwind, brass and vocal categories in a programme that promises an extraordinarily high standard of performance. A night that illustrates the wealth of musical talent that can be found in our small island community.

2020 winner, saxophonist Charlotte Arthur, will perform for us immediately after the interval, followed by last year's winner, vocalist Charlie Dicker. So, in combination with all five immensely talented finalists, we've lots to look forward to this evening in terms of spectacular musical performances.

One thing's for certain, all five finalists should certainly be very proud of their achievements to date. I'm confident that tonight's final will be another hugely enjoyable evening of musical entertainment, at which we'll be left amazed by the young finalists' talents, as they captivate us with their selected programmes.

All that's left to say is, sit back and enjoy the music and the very best of luck to Augustine, Taormina, Ivan, Eve and Nicholas.

Gerlind Smith
Director - PwC Channel Islands





Welcome

Welcome to what promises to be a fantastic evening of musical performance, which will culminate in the crowning of the PwC Jersey Young Musician of the Year 2022.

This year we have five young musicians competing for the title of Jersey Young Musician of 2022. The range of instruments and repertoire is greater than ever which will, I am sure, provide an evening of exciting and memorable music making.

Having had a year when it was not possible to have live performances, it is really exciting that we will, once again, be able to see and hear the young musicians performing. As the 2020 winner was not able to perform a programme as part of last year's competition final due to Covid restrictions, you will be entertained during the adjudication by the winners from 2020 and 2021.

I must take this opportunity to publicly thank PwC for the continued and unwavering support of this competition. Without their support it would be impossible to put on such a large and high-profile event as the Young Musician of the Year competition.

I must also thank the adjudicators, accompanists, teachers, stewards, and administrators who make all stages of this competition possible. They have all gone about their work with good humour and always with the best interests of the young musicians at the heart of what they do.

Finally, I would like to congratulate all this evening's finalists. There can only be one winner of the overall title this evening, but each of tonight's performers is already a winner and whatever the outcome of the evening they can take pride in their achievement, and hopefully enjoy the moment.

A handwritten signature in black ink that reads "Graham Cox".

Dr Graham Cox

Principal

Jersey Music Service

PwC Jersey Young Musician of the Year Competition 2022



Accompanist: Grace Garnier

Winner of the Jersey Vocal Trust Vocal Heat

Taormina Plummer

Lascia Ch'io Pianga from Rinaldo

The Cherry Tree

A Change in Me from Beauty and the Beast

Shule Agra

GF Handel

A Gibbs

A Menken

Irish Folksong

Winner of the Island Music String Heat

Nicholas Lawrenson - Violin

Theme from Schindler's List

Concerto No 1 in G Minor Op 26: 1st movement

Sicilienne

J Williams

M Bruch

Paradis

Winner of the Island Music Woodwind Heat

Eve Sproats - Alto Saxophone

Tableaux de Provence: 2nd and 3rd movements

Élégie

Sarabande et Allegro

P Maurice

J Donjon

G Grovlez

Winner of the Wendy Falla Piano Heat

Augustine Stayte

Pathétique Sonata Op. 13: 2nd movement

Raindrop Prelude No 15 Op 28

L van Beethoven

F Chopin

Winner of the Jersey Premier Brass Heat

Ivan Sproats - Trumpet

Come dance with me

Fantasy piece 8

Call it a day

Ballet Suite

P Wedgwood

D Bourgeois

P Wedgwood

P Tchaikovsky

Interval



Following the
interval we'll
have guest
performances by
both Charlotte
Arthur and
Charlie Dicker

Charlotte Arthur Winner 2020

Braemar by Graham Fitkin
Escapades by John Williams

Charlie Dicker Winner 2021



Vaga luna che inargenti by Bellini
Silver by C.Armstrong Gibbs
Corner of the Sky (from Pippin) by Stephen Schwartz

Awards Ceremony 2022



Presentation of Junior Competition Trophies

Presented by Gerlind Smith, PwC

Island Music String Competition Winner - **Lottie Willmott**

Wendy Falla Piano Competition Winner - **Benjamin Carnegie**

Premier Brass - Brass Competition Winner - **Jonty Porter**

Jersey Vocal Trust - Vocal Competition Winner - **Amelia Weber**

Presentation of Heat Winners Awards

Presented by Gerlind Smith, PwC

Jersey Symphony Orchestra Award

For the musician who is considered by the JSO adjudicator to have demonstrated that their technical ability, musicianship and performance skills are sufficient for him/her to deserve the chance to learn from the professional musicians who will nurture these skills during the forthcoming year. The adjudicator will take into account factors including age and the suitability of the performed instrument in order to ensure that the selected musician is able to benefit fully from the JSO Award.

Presented by Fiona Nelson

PwC Jersey Young Musician of the Year 2022 Trophy

Presented by Gerlind Smith, PwC

Final Adjudicator - Rob Buckland

Rob Buckland has crafted a career around his primary work as a saxophonist that defies categorisation. Moving effortlessly between genres, he is in high demand as a classical soloist, chamber musician, contemporary specialist, improviser, arranger, composer, conductor and producer with an international reputation as an insightful and forward-thinking educator. Renowned for a highly distinctive, original sound, combined with an open-minded approach to repertoire and performance styles, his work takes him around the globe in an astonishing variety of musical settings.



He is leader of the Apollo Saxophone Quartet, and works with his duo partner, pianist Peter Lawson, his Equivox Trio (adding in percussionist Simone Rebello), the Michael Nyman Band, London Saxophonic, the BBC Philharmonic, RLPO and Halle Orchestras. He has performed as concerto soloist with orchestras and bands across the UK, Europe and the Far East, and has worked with a wide variety of jazz, pop and commercial artists, including Michael Buble, Elvis Costello, Jason Rebello, the Storyhouse Big Band, Andy Scott's 'Group S' and John Helliwell's 'Super Big Tramp Band', of which he is the MD. New projects include a major new chamber music collaboration with world-renowned jazz pianist and composer Gwilym Simcock, and the Neoteric Ensemble, a unique brass and saxophone chamber group performing newly commissioned repertoire. Rob is also building a strong reputation as a creative producer, working with a wide range of artists from solo, duo, chamber ensemble, big band and strings to multi-tracked cross-genre studio albums.

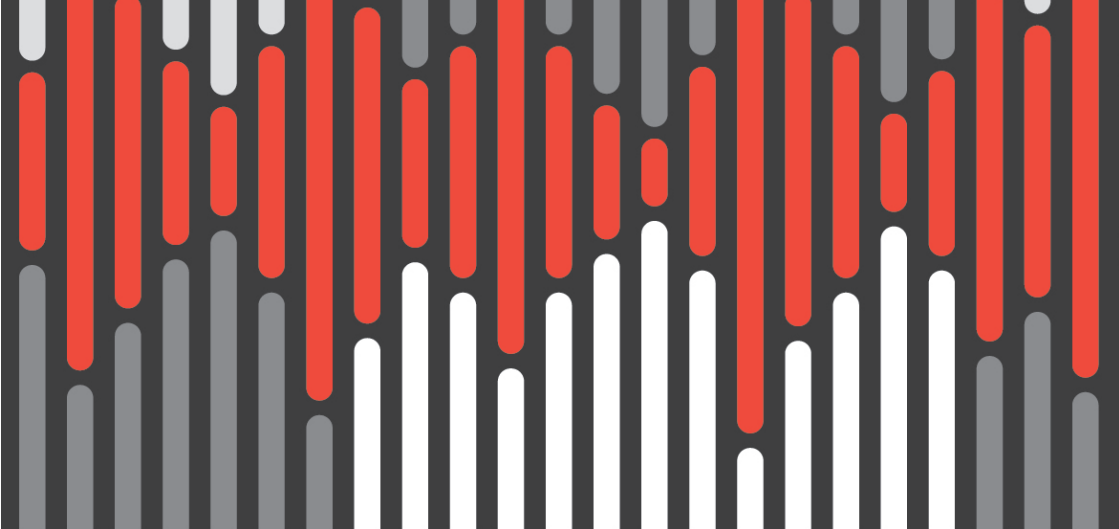
Rob has written a major saxophone book 'Playing The Saxophone' based on 25 years of teaching at the RNCM. As a composer and arranger, his works feature on the concert stage, on numerous CDs, and on all of the major exam syllabi. He is Professor of Saxophone at the Royal Northern College of Music, Manchester, where, since 1997, he has lead a programme that attracts students from around the world. He is co-Artistic Director of the annual RNCM Saxophone Day, is a solo artist and endorsee for Henri Selmer Paris Saxophones and Vandoren Reeds, and is published by www.astute-music.com.

www.robuckland.com

Final Accompanist - Grace Garnier

Grace was born and raised in Jersey, originally learning the piano from the age of six with Timothy De Quetteville. When she was thirteen she gained a place at the prestigious Chetham's School of Music, Manchester, where she had the opportunity to further her musical education as a pianist under the tutelage of John Gough. Whilst studying at Chetham's, Grace had the opportunity to perform at national venues such as The Royal Northern College of Music, The Bridgewater Hall, The Royal Festival Hall and, most memorably, The Royal Albert Hall as part of the 2011 BBC Proms. Now based in Jersey, Grace is also an active participant in the musical community on the island. She is a busy and enthusiastic accompanist as well as musical director of an all female choir, Vocalize. Grace has been teaching piano on the island for seven years, and would say that although her specialty (and one true love) is classical music, she also enjoys playing and teaching jazz and contemporary styles too.





Tonight's competitors say the following about themselves:

Taormina (Pip) Plummer

I am 16 years old and am in Year 11 at Les Quennevais School. I am currently working towards my Grade 6 singing exam with Gitte-Maj Donoghue. During my time training with Maj, I believe that I have grown a lot as a singer and have developed a confidence that I never thought possible. Having been given much constructive criticism in my time as a singer, I hope that this has given me a chance to become a better musician.

Most recently, I took part in the school production of *School of Rock* at Les Quennevais School, and, even though I may not have had the biggest role, I still believe that this experience is what truly gave me the confidence to perform to the best of my abilities and get to this point in the competition so far. Earlier on, I also performed in the school production of *Annie* in 2020.

In my programme, I will perform 4 rather contrasting pieces, ranging from the more classical aria, *Lascia ch'io pianga*, to a song from the musical *Beauty and the Beast*, *A Change in Me*. I would also like to say good luck to the other finalists.



Nicholas Lawrenson

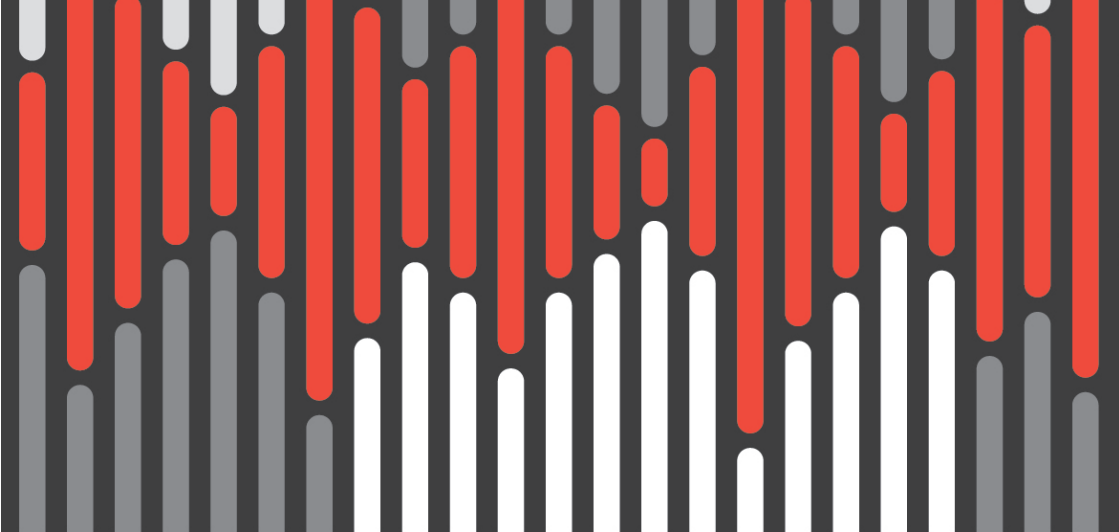
I am in year 12 at Hautlieu School, and currently studying Chemistry, Biology, and Physics at A-level. Julie Millow introduced me to the violin when I was 6. She was an incredible teacher and a huge inspiration. I fell in love with the violin during my lessons with her.

When I moved to VCP, Mrs Silvester was a great support in further exploring my music career. During my time at VCP, I had the opportunity to learn multiple instruments, including the piano, guitar and the flute. I also enjoyed being a part of the choir that she ran.

When I moved to Victoria College, I started getting lessons from Young Pyo, who has been instrumental in my further improvement and I recently achieved my Grade 8 with him. He has been an incredible teacher. Competing in house music at VCJ, and being a part of a string ensemble and an orchestra there has greatly impacted me and helped me to grow as a musician, as well as providing an opportunity to socialise with like minded people.

I'm thoroughly enjoying this next stage of my violin progression. I aspire to continue to develop my skills, and hope to participate in a high level orchestra at a university where I would like to study medicine.

Aside from music, I'm a keen golfer, and I am currently the Junior Captain at the Royal Jersey GC. Finally, I would like to thank my family and my teachers for the support they have provided me with throughout my experience learning the violin. I hope you enjoy my performance.



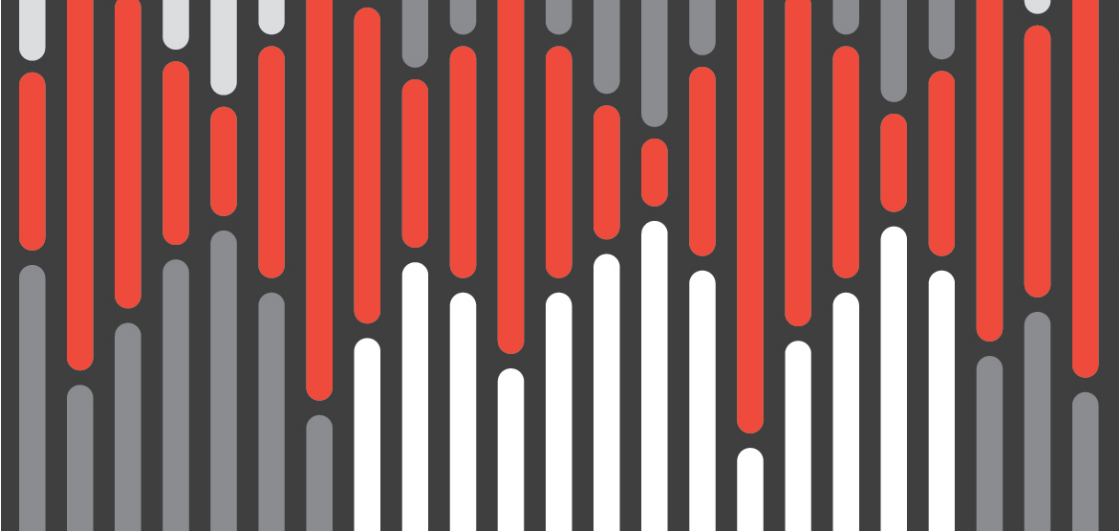
Eve Sproats

Hi, my name is Eve Sproats, I am 18 years old and I play the alto saxophone as well as the baritone saxophone in ensembles and bands, and the piano. I'm currently in year 13 at Hautlieu School studying the International Baccalaureate.

I have been playing the saxophone since I was 10 years old, achieving my Grade 8 last summer, though I've been a musician since the age of 5, encouraged by my Mum to start playing piano. I am predominantly classically trained, but I enjoy playing all sorts of music including more jazzy or contemporary pieces. I have particularly enjoyed being part of the JMS big band and sax ensemble led by my brilliant teacher Dr Lombard, and learning how better to play in groups, to improvise and being exposed to a wider range of music there also.

I enjoy listening to a variety of music, depending on my situation: I love a good film or TV soundtrack whilst I'm doing school work (the How To Train Your Dragon soundtracks are a personal favourite!), but also really like bands such as The Kaiser Chiefs, ABBA and The Red Hot Chilli Peppers to belt out when I'm cooking or home alone! I've recently been trying to purposefully explore new music, influenced by my brother (yes, the trumpeter from the Brass Heats!) who always plays something new and different on the way to and from school.

I'm ecstatic for the opportunity to play in the final tonight, surrounded by other amazing musicians, and am especially looking forward to hearing the other incredible performances. I hope you all enjoy the evening, and good luck to the other competitors!



Augustine Stayte

I am in my first year of Sixth form at Hautlieu School where I am currently studying Music, Music Technology and ICT A levels. I started learning the piano when I was 13 where I was self-taught for 2 months. My first ever piece was Fur Elise by Beethoven and this piece holds a very special place in my heart for kickstarting my love for classical music. I now study at the Progressive School of Music with my teacher Olivia Miller and am currently working towards my ABRSM Grade 7. I am very thankful to her for always pushing me and making me feel very welcome. I have also had the honour to play for them in their annual Christmas concerts where I get to listen to other aspiring musicians and it is a very enriching experience.

I hope to one day study music at a university where I can further develop my understanding and abilities. Music became so much more than a hobby for me, it brings me such joy to be able to play and listen to such beauty every day. I love being able to bring joy to people's faces with my music and I see it as a way to express myself in a way I can't with words. I am so thankful to my family for being so supportive of this passion and to my music school for giving a place where I can strive for higher goals.

For my programme I shall be playing pieces by Beethoven and Chopin. Why these composers, you may ask? Because their music resonates with me more than any other composer and I hope I am able to provide a moving performance worthy of these pieces. Good luck to my fellow finalists and I hope you enjoy.



Ivan Sproats

Hello there! I'm Ivan Sproats.

I'm 16 and attend Hautlieu School, currently psyching myself up for GCSEs later this year!

I've been playing trumpet for over 4 years now and I've been picking up other instruments too: most notably piano and voice. I love my music, whether listening, playing or making it; I feel right at home and always focus on enjoying myself and having a good time.

Currently I'm being taught trumpet by the one and only Allan Jones - as witty as he is wise and consistently getting me to laugh and smile from his jokes in our lessons. In addition, I play cornet with Jersey Premier Brass, who've made sure I've had no shortage of pieces to play since their winter concert last year and I now also have a competition in Stevenage playing the test piece Spectrum composed by Gilbert Vinter coming up later in March.

Aside from music I enjoy my schooling, especially Physics and French and also reading and running.

Good luck to the rest of the musicians... except, of course, my sister, the Woodwind finalist. But in all seriousness, I sincerely hope that you all enjoy yourselves.

PwC Young Musician of the Year 2020 winner



Charlotte Arthur

I am very excited to be back in Jersey this weekend to take part in the Young Musician Final as a guest. I'm currently in my second year at the Guildhall School of Music and Drama, studying under Saxophone Professor John Harle. I was born in Jersey but I moved to England in 2018 to study as a Specialist Musician at Wells Cathedral School. Before that, I attended Jersey College for Girls. When I was in Jersey, I performed in as many things as I could - from street busking to the Eisteddfod and of course the Young Musician Competition.

Since playing in the final two years ago, my music has kept me very busy. In March 2020 (just before lockdown) I played in Wells' Big Band alongside jazz legend Pee Wee Ellis. Since I've been at Guildhall, I've played in the GSMD Wind Orchestra, Symphony Orchestra and Jazz Orchestra. I have met many inspirational musicians, including Jess Gillam, who asked me to page turn for her recently! I have lessons in classical and jazz saxophone, flute, clarinet, conducting and composition. Recently, I've been asked to join the Guildhall Big Band as their baritone player which involves doubling on flute, clarinet and bass clarinet.

Becoming a musician requires hard work, commitment and the will-power to keep going when people tell you otherwise; I've certainly had my ups and downs. I have also been very fortunate in the support and inspiration I have received from peers, mentors, teachers and funding bodies. In particular, I would like to thank the Olive Brown Trust, John Lobb Memorial Trust, Mim Filmore and Imogen Nicholls. I wouldn't be here without you!

PwC Young Musician of the Year 2021 winner



Charlie Dicker

I am 16 years old and I am currently in my first year studying A-Levels at Hautlieu School. Having been awarded the title of the 'Jersey Young Musician of the Year' in 2021, I am super excited and honoured to be invited to perform at this years final!

I thoroughly enjoyed being a part of the competition last year and felt that the experience really enhanced not only how I capture an audience through song, regardless of last year's events being slightly different to usual. But also how I adapt my voice to access a range of different styles from classical to musical theatre which I hope to display through my programme of songs tonight.

At the moment I am working toward my Grade 7 exam with Gitte-Maj Donoghue who I have been training with for over 4 years. I have been overjoyed with the opportunities I have been faced with in the past year; singing at St Ouens Manor with 'Music In Action', being in 'Grease' with the 'JYPA' and in 'Ghost' with the 'Jersey Green Room Theatre Company' have all allowed me to develop as a musical theatre performer which is the path I hope to pursue in the very near future.

Thanks again to the Jersey Music Service for inviting me to sing once again and I wish the finalists good luck. I can't wait to watch your pieces!

Jersey Symphony Orchestra



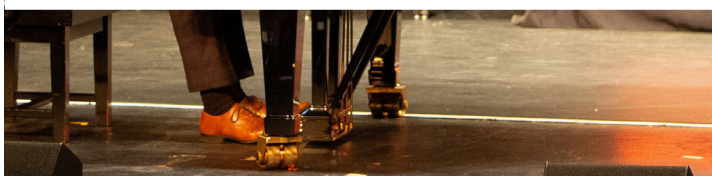
The Jersey Symphony Orchestra owes its existence to young musicians. It grew out of ambitions fostered in young players by their experience of Youth Orchestra. In its 34-year history the JSO has become a beacon of excellence, raising the profile of orchestral music and musical education on the island.

Our players range from able amateurs to teachers and musicians of professional standard. The list of players and alumni grows ever more distinguished. Many are music teachers, some are professional musicians in the UK, and some are just embarking on professional careers. Our playing forces are complemented by expert musicians from the UK, our 'visitors', who have become regular members and devotees of the JSO. Our Musical Director, Hilary Davan-Wetton, and our leader, Martin Smith, are distinguished professionals of national and international standing.

The orchestra has a strong focus on education. Masterclasses for young instrumentalists are arranged with our inspirational guest soloists. Past masterclasses have been delivered by Principal Horn of the Berlin Philharmonic Orchestra Stefan Dohr, singer Marta Fontanals-Simmons, violinist Gustavo Surgik, and BBC Young Musician of the Year Finalist Rob Burton (saxophone). We are committed to supporting and developing the musical education of children, building their skills as creators and performers, expanding their musical interests and experiences, and inspiring a lifelong appreciation of live performance.

PwC Jersey Young Musician of the Year Competition winners

1993	Michael Eouzan	Euphonium
1994	Claire Pinel	Flute
1995	Luke Brown	Tenor Horn
1996	James Southall	Piano
1997	James Southall	Cello
1998	Christopher George	Piano
1999	Laura Smith	Flute
2000	Dominic Pallot	Trombone
2001	Julie Robinson	Violin
2002	Russell Abraham	Percussion
2003	Robbie Harvey	Trombone
2004	Jocelyn Crowcroft	Piano
2005	Louise Morgan	Percussion
2006	Edward Bailhache	Piano
2007	Samuel Bisson	Piano
2008	Jennah Smart	Flute
2009	Georgina Sutton	Piano
2010	Jack Chown	Percussion
2011	Toby Huelin	Piano
2012	Krystian Lamb	Piano
2013	Elliot Samphier	Violin
2014	Lillian Garnier	Piano
2015	Samuel Walwyn	Guitar
2016	Katharine Beirne	Flute
2017	Esther Cushen	Piano
2018	Oliver Scott	Piano
2019	Julia Callander	Vocal
2020	Charlotte Arthur	Saxophone
2021	Charlie Dicker	Vocal



Concert dates for your diary

Jersey Music Service Ensembles

Summer Concert

Government House Gardens

11 June 2022

Details to be announced

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Jersey Symphony Orchestra

Summer Concert

Les Quennevais School

6 August 2022

Details to be announced





Do you play an instrument?

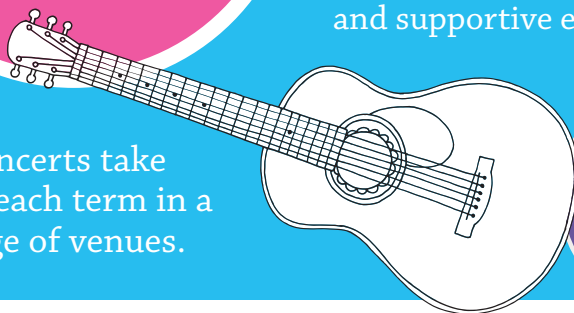
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Supporting, Nurturing and Developing Musical Talent



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