



# PwC Jersey Young Musician of the Year Competition Final 2021

Programme



# Welcome

We're delighted to continue to support the 'PwC Jersey Young Musician of the Year' competition in 2021. Despite these testing times we find ourselves in, the show must indeed go on and both I and the entire PwC team are really delighted to play a small part in making this happen.

I say this every year but it really is remarkable to witness the incredibly high standard of performances from the young, gifted and disciplined musicians taking part in what's evolved over the last 29 years into a highly anticipated event in the performing arts calendar. It's great to know that whether physically or virtually, the competition remains very well supported by the local community and generates great excitement on the Island each year.

The competition has a tremendous track record of inspiring many participants to drive forward with their musical careers and I'm sure there will be a few among tonight's finalists who will also go on to experience tremendous musical success.

This extra special virtual screening will showcase the very best of Jersey's young musicians in woodwind, vocal, brass and string categories in a programme that promises an extraordinarily high standard of performance.

With lots to look forward to, one thing's for certain, all four finalists - Cosimo, Rhea, Leo and Charlie - should certainly be very proud of their achievements to date, and to have progressed to the final despite the unusual circumstances you find yourselves living and performing in is in itself highly commendable. So, sit back and enjoy what's in store, as we witness firsthand the wealth of musical talent that can be found on our small island community.

The very best of luck!



**Paul Silcock**  
Director  
PwC Channel Islands





## Welcome

Welcome to the final of the PwC Jersey Young Musician of the Year 2021.

We are delighted, that in such unprecedented times, we have been able to hold this year's competition, if in a slightly amended form, to provide a platform on which our Young Musicians can perform. I must say a big thank you to our main sponsors PwC, for their continued support and to our individual heat sponsors, Island Music, Jersey Premier Brass, Jersey Vocal Trust and Wendy Falla.

As we were not able to hold the Junior Competition and Young Competition Heats in person this year, competitors were invited to take part in the competition by attending a recording session. We were absolutely delighted to have 73 competitors involved and must acknowledge the fortitude of all taking part, they took the cameras, lights and recording equipment in their stride, while observing the various COVID-19 guidelines. Thank you to the crew from Stage 2 for making the whole experience enjoyable for all.

It has been a truly testing year, yet we are delighted to have recently commenced some small ensemble rehearsals and now look forward to a time where we can play and sing together again. Our ensembles are available to all young musicians in Jersey, and we would love to see you at a rehearsal if you are not already a member. More information is available at [www.jms.je](http://www.jms.je)

Thanks to the teachers, parents, friends, and supporters of our finalists. You all do a fabulous, if often unseen, job and much of the success these young people are enjoying is thanks to your support.

Congratulations to all competitors, and particularly to our Junior Competition Winners and Young Musician finalists.

We are excited to share the Young Musician of the year finalist's performances with you, and I am sure you will enjoy the wonderful music these young people make.

A handwritten signature in black ink that reads 'Dr Graham Cox'. The signature is fluid and cursive, with 'Dr' and 'Graham' on one line and 'Cox' on the next.

**Dr Graham Cox**

Principal

Jersey Music Service

# PwC Jersey Young Musician of the Year Competition 2021



Accompanist: Malcolm Whittell

## Winner of the Island Music Woodwind Heat

Cosimo Dhami-Hounsome - Flute

Summertime

Gershwin arr.  
Lawrence  
Wilhelm Popp

Russisches Zigeunerlied: Air Bohemian Russe

## Winner of the Island Music String Heat

Rhea Fletcher - Violin

Aus der Heimat

1st Movement

Smetana  
Gershwin

It aint necessarily so

## Winner of the Jersey Premier Brass – Brass Heat

Leo Vernaglione - Trumpet

Red, White and Blues

Leonard Bernstein  
Peter Graham

Whirlwind

## Winner of the Jersey Vocal Trust - Vocal Heat

Charlie Dicker

O Mistress Mine

Roger Quilter  
Frank Loesser  
Canadian Folk  
Song arr. Cassils

Luck Be a Lady from Guys and Dolls

She's like the Swallow

# Awards 2021



## PwC Jersey Junior Musician of the Year Competition Winners

Island Music Woodwind Competition Winner - **Luke Perrée (Saxophone)**

Island Music String Competition Winner - **Isaac Weston (Violin)**

Wendy Falla Piano Competition Winner - **Samuel Carnegie**

Jersey Premier Brass - Brass Competition Winner - **Rose Morgan (Trumpet)**

Jersey Vocal Trust - Vocal Competition Winner - **Yanis Irtizaali**

## Jersey Symphony Orchestra Award

For the musician who is considered by the JSO adjudicator to have demonstrated that their technical ability, musicianship and performance skills are sufficient for him/her to deserve the chance to learn from the professional musicians who will nurture these skills during the forthcoming year. The adjudicator will take into account factors including age and the suitability of the performed instrument in order to ensure that the selected musician is able to benefit fully from the JSO Award.

Adjudicator: Martin Smith

## Final Adjudicator - Amos Miller

Amos studied Experimental Psychology at Oxford University and trombone at the Royal Academy of Music, learning with John Berry, Eric Crees, Denis Wick and Ian Bousfield, and played principal trombone for the National and European Youth Orchestras. Having gained the Dip.RAM, the RAM's highest award for performance, he completed the Jazz Course at the Banff Center for the Arts in Canada, under artists including Jim Hall and Kenny Wheeler.

He is a founder member of internationally acclaimed brass quintet Onyx Brass, and has combined the post of principal trombone with the Royal Ballet Sinfonia with a busy freelance career in which he has worked as guest principal trombone with the London Philharmonic, Philharmonia, BBC Symphony, BBC Concert, Royal Philharmonic, English National Opera, and Royal Opera House Orchestras, as well as the City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic, BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra, the English Chamber Orchestra, Academy of St. Martin's, the London Sinfonietta and the Orchestra of the Age of Enlightenment, with esteemed conductors and soloists such as Carlo Maria Giulini, Bernard Haitink, Kurt Masur, Vladimir Jurowski, Sir Colin Davis, Yuri Temirkanov, Sir Simon Rattle, Sakari Oramo, Pierre Boulez, Gustavo Dudamel, Charles Mackerras, Esa-Pekka Salonen, Bryn Terfel, Leonidas Kavakos, Placido Domingo, Martha Argerich, Anne-Sophie Mutter, Montserrat Caballe, Andras Schiff, and Angela Gheorghiu. Away from the UK he has worked with the Chamber Orchestra of Europe, Ensemble Modern, Orquesta Ciudad de Granada and the St. Petersburg Philharmonic Orchestra. He is also a member of the City of London Sinfonia.

He is also in demand in the studio: he has played for hundreds of film soundtracks, including 'Lord of the Rings', 'Harry Potter', 'Terminator Salvation', 'Inception', 'Paddington', 'Mission Impossible', 'Superman', 'Wonderwoman', 'Solo: A Star Wars Story', 'Vice' and 'Godzilla, King of the Monsters' and has accompanied many light music stars, from Kylie Minogue to Chaka Khan, via Barry Manilow and Jarvis Cocker.

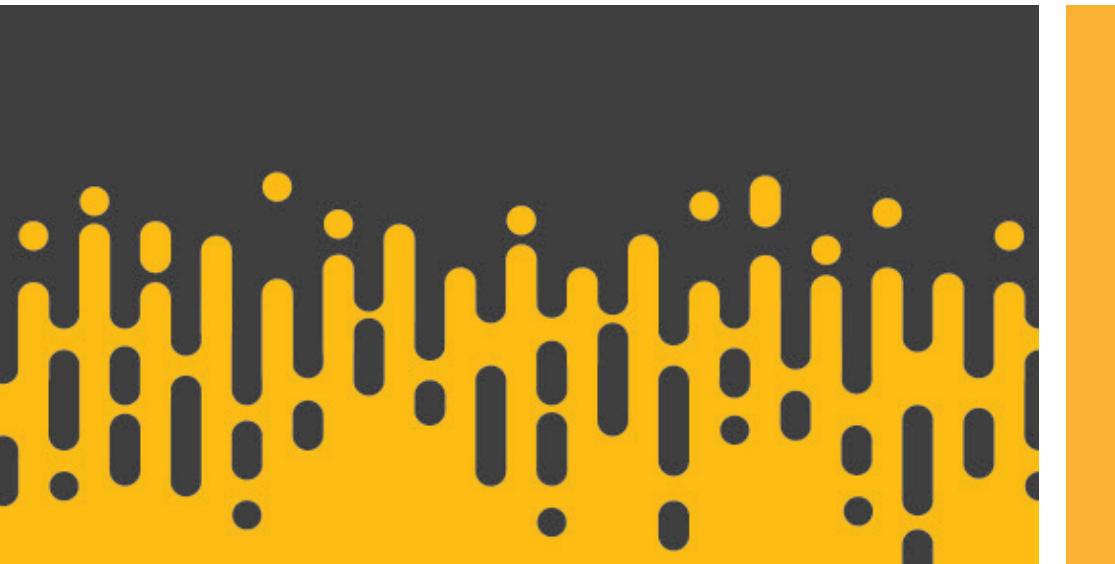
Amos is the co-author of "Time Pieces for Trombone" (ABRSM), the author of "A New Tune a Day for Trombone", (Boston Music Company), and was elected an Associate of the Royal Academy of Music in 2000. He was one of the trombone professors at the Royal College of Music from 2012-2018, and is currently Head of Brass at Royal Birmingham Conservatoire, a position he took up in September 2018. As a teacher with over 25 years experience, he is especially interested in the relationship between mental well-being, posture and breathing, and their effects on performance. He was thrilled to have been awarded "Teacher of the Year 2019" by the British Trombone Society. Away from the musical world, he is a keen photographer, cook, outdoors lover, and sofa-based sports fan.



## Final Accompanist - Malcolm Whittell

Malcolm has for many years accompanied and enhanced the Junior and Young Musician of the Year competitions, his contribution has typically been understated, but essential to the wonderfully high standard of performance these occasions invariably deliver. He is, without doubt, one of the finest accompanists that we have had the pleasure to work with and we have been very fortunate to have had his involvement in the competition for so many years.

Thank you Malcolm and best wishes on your forthcoming retirement – your "slippers" will be hard to fill.





Our Finalists say the following about themselves:

## **Cosimo Dhami - Hounsome**

I am 13 and in year 9 at Victoria College. I began learning the flute in year 3. When I went to the Jersey Music Service open evening to try out the instruments, my first choice was piano, but as there were no spaces left available, I was guided to the flute, which I immediately enjoyed. I also started playing the recorder and entered the Eisteddfod for both the recorder and flute. That was a great experience. I am very grateful to my first flute teachers at Jersey Music Service, Mrs Balston and Miss Koester, for their belief in me and encouragement. Ms Silvester at VCP also provided me with so many opportunities with the chamber choir and school orchestra. I am now getting ready to study for my grade 8 flute with Claire Harvey (Jersey Academy of Music), whose enthusiasm, experience and inspiration have allowed me to develop my playing and achieve my grade 7. I also have to thank Claire for getting me through grade 5 theory! I am also enjoying learning to play the Piano with Anthony Noel and am currently about to start on my grade 4.

I have lots of musical influences from film sound tracks to listening to rap. I have really enjoyed being a part of the School orchestra at VCJ, run by Mr Murton and I have been a member of the JMS Jersey Youth Wind Band and JMS woodwind ensembles over the years. A highlight was winning the House Music prize to a packed Great Hall for Bruce. Last year, I won the Junior Young Musician Woodwind section and this year I was amazed to find I had won the woodwind heat of Young Musician - a very different experience this year in front of a camera instead of an audience! As well as Music, I enjoy gymnastics and hockey. My goal is to study music at University and pursue a career in Music. For my performance, I am very fortunate to play Summertime by Gershwin and arranged by Derek Lawrence. I hope I do it justice.



## Rhea Fletcher

I am in my first year of Sixth Form at JCG, working towards my English, Chemistry and Economics A-Levels. I started to play the violin at the age of 7 with my incredible teacher and friend Julie Millow. 10 years later, I am working towards my A.R.S.M diploma under her guidance. I am so grateful to have had such special support and teaching with Julie. She has helped me to grow as a musician and makes every lesson fun! As well as playing violin, I have also achieved Grade 8 piano with the wonderful support of Claire Harvey, who has created so many opportunities for me. Lastly, I have taken lessons in percussion with Eva Hsieh, which I enjoyed greatly.

Throughout my time at JCG, I have participated in several musical groups and Chamber Orchestras, as well as competing in House Music. Jersey has always provided so many opportunities to build my confidence to perform as a soloist. For three years, I have also been a part of the National Children's Chamber Orchestra, a residential course which results in a concert at the end of the week. I have been lucky enough to play at amazing locations in the UK, including the Royal College of Music and Saffron Hall, accompanying inspirational players such as Konya Kanneh-Mason. Working alongside so many talented musicians my age from across the country was an extremely enriching experience and I have made many valuable friendships.

Aside from music, I love to play netball. I have represented school, Convent, Jets and have also been a part of the U17s Bath netball squad. Although this year, the pandemic has caused many events to be cancelled, I am so happy that Young Musician of the Year has proceeded. I hope you enjoy the broadcast and good luck to all the competitors.



## Leo Vernaglione

I am 15 Years old and am a student at Victoria College. As well as Music, I thoroughly enjoy learning History and Languages and next year I hope to study A Levels in these subjects in the VCJ Sixth Form.

I started learning the trumpet with Allan Jones and the Jersey Music Service when I was 9 years old and I have loved it since. I love playing in the Jersey Youth Wind Band as well as VCJ's Concert Band and Brass Ensemble. Playing in these orchestras is a great way to grow as a musician and they also provide the chance to socialise with people who share the same interests. The pieces we play are really fun as we get to perform a range of styles.

I have missed the opportunity to perform with bands this year and am looking forward to a return to playing in groups. Whilst the pandemic has made it impossible to play in groups, it has also given me a chance to become a better solo player and to develop my playing techniques. I also learn the piano with the Jersey Academy of Music, and I am working towards Grade 7.

I like to play music from all different genres and for this competition I have chosen two contrasting pieces which are really fun to play, and I hope you enjoy them.



## Charlie Dicker

I am 15 years old and I am in Year 11 at Les Quennevais School and currently working towards my Grade 6 exam in singing with Gitte-Maj Donoghue. I began my training with Maj three years ago and her wonderful encouragement and hard work to help me develop and mature as a performer and singer is something I appreciate. Taking part in the Jersey Eisteddfod twice, has helped me grow as a musician through being given constructive criticism and feedback, to focus on the technical side of my voice.

At school, I have been involved in three productions at the Jersey Opera House. Playing the leading role of Oliver in Oliver and Rooster in Annie has majorly impacted my love for performing on stage and especially my passion for Musical Theatre. The dedicated creative arts teachers Miss Le Quesne, Miss Milman and Mr Arnett have played a fundamental part along my journey to where I am now with my performance knowledge.

As well as having singing lessons, I also take dance classes at Silhouette Studios and have been acting and performing since the age of 5. In the future, I hope to study Musical Theatre at University and pursue a career in the arts industry. Being a part of the Island Games Choir, performing in a workshop masterclass with Mary King and having guidance from Dominic Ferris, has improved my musicianship and singing ability. The experience of being a part of the Young Musician of the Year and becoming a finalist for something I love to do is an honour. I would like to offer my congratulations to the other finalists. I hope you enjoy my performance.

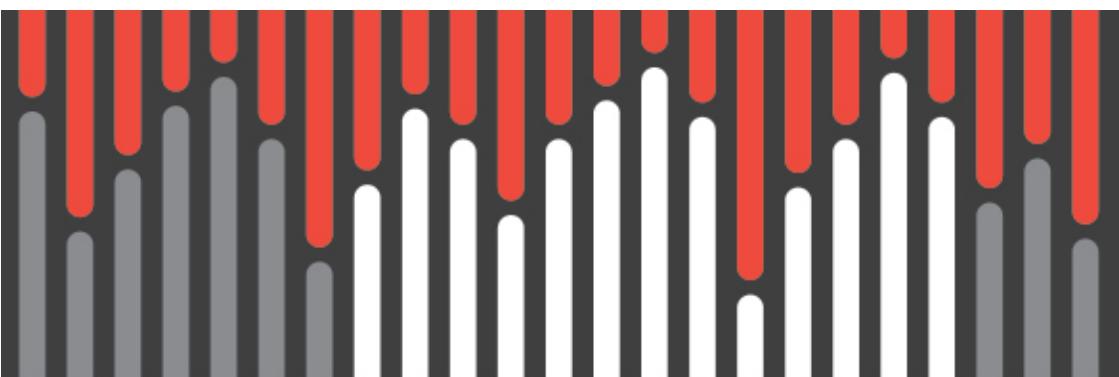
# Jersey Symphony Orchestra



The Jersey Symphony Orchestra owes its existence to young musicians. It grew out of ambitions fostered in young players by their experience of Youth Orchestra. In its 34-year history the JSO has become a beacon of excellence, raising the profile of orchestral music and musical education on the island.

Our players range from able amateurs to teachers and musicians of professional standard. The list of players and alumni grows ever more distinguished. Many are music teachers, some are professional musicians in the UK, and some are just embarking on professional careers. Our playing forces are complemented by expert musicians from the UK, our ‘visitors’, who have become regular members and devotees of the JSO. Our Musical Director, Hilary Davan-Wetton, and our leader, Martin Smith, are distinguished professionals of national and international standing.

The orchestra has a strong focus on education. Masterclasses for young instrumentalists are arranged with our inspirational guest soloists. Past masterclasses have been delivered by Principal Horn of the Berlin Philharmonic Orchestra Stefan Dohr, singer Marta Fontanals-Simmons, violinist Gustavo Surgik, and BBC Young Musician of the Year Finalist Rob Burton (saxophone). We are committed to supporting and developing the musical education of children, building their skills as creators and performers, expanding their musical interests and experiences, and inspiring a lifelong appreciation of live performance.



# PwC Jersey Young Musician of the Year Competition winners



1993	Michael Eouzan	Euphonium
1994	Claire Pinel	Flute
1995	Luke Brown	Tenor Horn
1996	James Southall	Piano
1997	James Southall	Cello
1998	Christopher George	Piano
1999	Laura Smith	Flute
2000	Dominic Pallot	Trombone
2001	Julie Robinson	Violin
2002	Russell Abraham	Percussion
2003	Robbie Harvey	Trombone
2004	Jocelyn Crowcroft	Piano
2005	Louise Morgan	Percussion
2006	Edward Bailhache	Piano
2007	Samuel Bisson	Piano
2008	Jennah Smart	Flute
2009	Georgina Sutton	Piano
2010	Jack Chown	Percussion
2011	Toby Huelin	Piano
2012	Krystian Lamb	Piano
2013	Elliot Samphier	Violin
2014	Lillian Garnier	Piano
2015	Samuel Walwyn	Guitar
2016	Katharine Beirne	Flute
2017	Esther Cushen	Piano
2018	Oliver Scott	Piano
2019	Julia Callander	Voice
2020	Charlotte Arthur	Saxophone

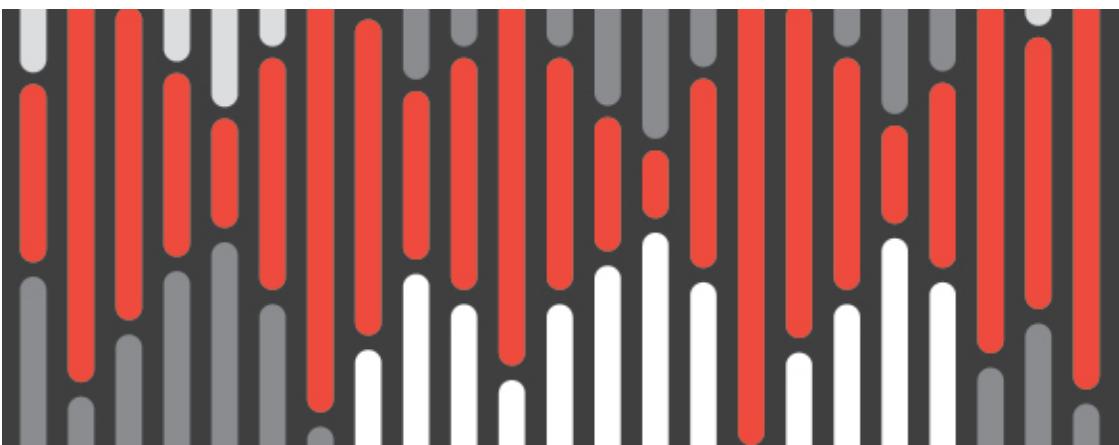
# Jersey Music Service



## Youth Choir

We plan to launch a new island-wide Youth Choir this Autumn. Watch this space! This ambitious project, led by John Bowley (Head of Music JCG and experienced choral conductor), will include children from all over the island, providing opportunities for all children with a musical interest to come together and enjoy an exciting and high level choral experience.

Details to follow next term – find out more at  
[www.jms.je](http://www.jms.je)







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