

PwC Jersey Young Musician of the Year Competition 2021

With the exception of the previous year's competition winner, all musicians residing in Jersey under the age of 19 years on 1 September 2020 and who have reached a comparable standard to Grade VI of the Associated Board of the Royal Schools of Music/ Trinity College are eligible to enter this competition.

The PwC Jersey Young Musician of the Year Competition incorporates the well-established sectional competitions for String, Woodwind, Piano, Brass, Voice and Percussion. The competition has two stages; the heats and the final. The six sectional competitions act as heats, each heat will have one winner who will be invited to go forward to the final.

Eligibility

- With the exception of the previous year's competition winner, all musicians residing in Jersey under the age of 19 years on 1 September 2020 and who have reached a comparable standard to Grade VI of the Associated Board of the Royal Schools of Music/ Trinity College are eligible to enter this competition. If a programme is not of the expected standard the adjudicator may choose not to adjudicate the competitor.
- Entrants should have the support of their instrumental / vocal teacher.

General regulations

- Competitors may enter only one of the sectional competitions.
- Performances are likely to be broadcast or televised and contact details of competitors may be passed to the media and to PwC for possible interviews related to the competition.
- Video recordings and images will be made by an external company in addition to the Government of Jersey. Video recordings and images taken during the project will be used on our website, the Government of Jersey website and may be used elsewhere online and in other printed education publications as well as on social media. Please note that websites can be viewed throughout the world and not just in the European Economic Area where strict data protection legislation applies. JMS may be visited by the media who will take photographs or film footage. Children and young people are likely to appear in these images which may be shown in local or national newspapers, online or on televised news programmes. Video recordings will be provided to adjudicators (who may reside off island) for the purpose of adjudicating, this footage may be streamed online. A video conference call may also be made during performances for the purpose of adjudication.
- Competitors must be on the island to participate in the competition.
- Jersey Music Service reserves the right to alter the competition and/or the competition rules in addition to cancelling the competition or any part/s of the competition at any time.
- Competitors may enter only one of the PwC Jersey Musician of the Year Competitions (Junior or Young) on one instrument but may enter both competitions if they are eligible and are entering on different instruments

Performance requirements

- All competitors must perform at the time which is specified for their competition and participants who are not available at that time may be disqualified.

- The playing order is drawn at random and is non-negotiable.

Heats

- Accompanists will be assigned and scheduled by Jersey Music Service. String, Brass, Woodwind, Percussion and Vocal competitors are required to perform with piano accompaniment where indicated in the score, and all entrants in these sections are required to use the official accompanists only. Contact details for each competitor will be passed on to the relevant accompanist in case of rescheduling.
- Competitors will be required to perform two or more contrasting compositions, the combined duration of which should not exceed eight minutes. Music specified on the entry form at the time of the application must be performed in the competition.
- The playing order is drawn at random and is non-negotiable.
- Rehearsals with the official accompanists will be on a set date. Practice sessions for piano contestants will also be scheduled on this date. Adequate notice and details of rehearsal and performance schedules will be provided.

Final

- Competitors will be required to perform a contrasting programme of two or more compositions, the duration of which must not exceed a total of twelve minutes.

Applications

- Pre-registrants will be invited to apply for the competition online and will be subject to a £15.00 registration fee, payable by card over the phone or by card in person, by appointment.