
PwC Jersey Young Musician of the Year Competition

Rules

Eligibility

- 1 With the exception of the previous year's competition winner, all musicians residing in Jersey under the age of 19 years on 1 September 2018 and who have reached a comparable standard to Grade VI of the Associated Board of the Royal Schools of Music/ Trinity College are eligible to enter this competition.
- 2 Entrants should have the support of their instrumental/ vocal teacher.

General regulations

- 3 Original sheet music for both the soloist and accompanist must be used in performance. Anyone found contravening this rule will be disqualified.
- 4 Competitors may enter only one of the sectional competitions.
- 5 Competitors will receive written confirmation of acceptance after their entry, music and entry fee are received.
- 6 All stages of the competition will be open to the general public.
- 7 The adjudicator's decision will be final.
- 8 Jersey Music Service reserves the right to allow any stage of the competition to be broadcast or televised and accordingly pass on contact details of competitors to the media for possible interviews related to the competition.

- 9 Jersey Music Service reserves the right to cancel any of the competition heats if an insufficient number of applications are received.
- 10 Competitors may enter only one of the PwC Jersey Musician of the Year Competitions (Junior or Young) on an instrument but may enter both competitions if they are eligible and are entering on different instruments.
- 11 The parent/ guardian is responsible for their child at all times.
- 12 Cameras or recording equipment of any kind will not be allowed during any part of the competition, with the exception of general regulation 8.

Performance requirements

- 13 All competitors must perform at the time which is specified for their heat and participants who are not available at that time may be disqualified.
- 14 Competitors must be available for both stages of the competition and it's a requirement that competitors attend the complete stage of the competition at which they perform.
- 15 Accompanists will be assigned to the heats by Jersey Music Service following the application deadline. String, Brass, Woodwind, Percussion and Vocal competitors are required to perform with piano accompaniment where indicated in the score, and all entrants in these sections are required to use the official

accompanists only. Contact details for each competitor will be passed on to the relevant accompanist. A piano will be available and music stands will be provided at each venue.

Heats

16 Competitors will be required to perform two or more contrasting compositions, the combined duration of which should not exceed eight minutes. Music specified on the entry form at the time of the application must be performed in the competition.

17 The playing order is drawn at random and is non-negotiable.

18 Rehearsals with the official accompanists will be on the following dates:

Saturday 19 & Sunday 20 January 2019

Saturday 26 & Sunday 27 January 2019

In addition, there will be a practice session for piano contestants the week prior to the competition.

Adequate notice and details of rehearsal and performance schedules will be provided.

Final

19 Competitors will be required to perform a contrasting programme of two or more compositions, the duration of which must not exceed a total of twelve minutes.

As there are only four weeks between the heats and the final, the music to be played must be specified immediately following qualification for the final and must then be performed in the final.

Applications

20 All applications must be made online at www.jms.je and it is the responsibility of each applicant to supply the following either in person or by post to PwC Jersey Musician of the Year Competitions, Jersey Music Service, Old Mont Cantel House, La Pouquelaye, St Helier, Jersey JE2 3ZQ:

- Entry fee of £10 (cheques made payable to the Treasurer of the States)
- A copy of the solo part (photocopy accepted) for the adjudicator
- An original copy of the piano score for the official accompanist. Where original piano parts are required prior to the competition (for examinations or other performances), copies may be submitted. However, original piano parts should be provided directly to the accompanist prior to the rehearsal

All music should be collected by the competitor at the end of the Competition Heat/ Competition Final.

Applications will not be accepted unless they comply with all of the above rules, any decisions made by Jersey Music Service regarding the competition are final. Anyone found contravening the rules will be disqualified.

Privacy Notice: We process and hold your information solely for the purpose of administering the competition in line with the rules of the competition. Your information will be destroyed following the Final of the PwC Jersey Young Musician of the Year Competition, however contact details of Heat Winners will be kept on record.